

UFA FILM NIGHTS

A black and white photograph of a woman with dark hair, looking over her shoulder towards the camera. She is wearing a patterned, possibly lace or sequined, dress. The background is dark and indistinct.

August 27 - 29, 2025

Presented by

BERTELSMANN

UFA
A Freemove Company

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Introduction

Cinematic masterpieces of Weimar-era cinema, open air at one of Berlin's most iconic venues: From August 27 to 29, 2025, Bertelsmann and UFA will present the **15th annual UFA Film Nights**. Over the course of three evenings, outstanding silent films from the Weimar era will once again be screened under the stars – set against the spectacular backdrop of Berlin's Museum Island and accompanied by live music.

The opening night invites the audience into the world of the historic Wintergarten, Berlin's legendary 1920s variety theater. **VARIETY (VARIÉTÉ)** (1925), directed by Ewald André Dupont and starring the iconic Emil Jannings alongside Lya de Putti, Warwick Ward, Maly Delschaft, and Kurt Gerron, was partially filmed in the renowned theater itself. The UFA Film Nights will present the digitally restored version provided by the F.W. Murnau Foundation. **VARIETY** will be accompanied by live music from the **UFA Syncopators: Küspert & Kollegen**, performing a newly composed score by **Werner Küspert** and **Richard Siedhoff**, which will have its world premiere at the event.

On the second evening, the program features the cinematic adaptation of Richard Strauss's opera **KNIGHT OF THE ROSE (DER ROSENKAVALIER)** (1925), directed by **Robert Wiene**. Strauss himself arranged a purely instrumental version of his opera score for the film, also composing several new sections. The screening will be accompanied by the **Metropolis Orchester Berlin** which performs a version of Richard Strauss's original score, restored by Tom Kemp.

The UFA Film Nights 2025 will conclude with Gustav Ucicky's **THE CONVICT FROM ISTANBUL (DER STRÄFLING AUS STAMBUL)**. UFA brought together a true allstar cast for this production, including Willi Forst, Paul Hörbiger, Betty Amann, and especially leading actor Heinrich George. The digitally restored version of the film, prepared by the F.W. Murnau Foundation with support from Bertelsmann, will celebrate its world premiere at the UFA Film Nights 2025. Grammy-nominated composer and multi-instrumentalist **PC Nackt** will perform his specially commissioned score live.

Each film will be preceded by an introduction offering cinematic and historical context. The guest presenter of this year's UFA Film Nights is actress **Inka Friedrich**.

Program

8/27 **Wednesday, August 27, 2025, Film starts at 9:00 p.m.**

VARIETY (VARIÉTÉ) (1925)

Director: Ewald André Dupont

Cast: Emil Jannings, Lya de Putti, Warwick Ward, Maly Delschaft, Georg John, Kurt Gerron

Production: Universum-Film AG (Producer: Erich Pommer)

Runtime: 82 min | Digitally restored version by the F.W. Murnau Foundation (2014)

Music: UFA Syncopators: Küspert & Kollegen, based on a composition by Werner Küspert and Richard Siedhoff

8/28 **Thursday, August 28, 2025, Film starts at 9:00 p.m.**

KNIGHT OF THE ROSE (DER ROSENKAVALIER) (1925)

Director: Robert Wiene

Cast: Michael Bohnen, Huguette Duflos, Paul Hartmann, Jaque Catelain, Elly Felicie Berger, Carmen Cartellieri

Production: Pan-Film AG (Vienna)

Runtime: 108 min | Digitally restored and partially reconstructed version by the Filmarchiv Austria (2006)

Music: Richard Strauss, based on motifs from his opera, restored by Tom Kemp. Performed by the Metropolis Orchester Berlin

8/29 **Friday, August 29, 2025, Film starts at 9:00 p.m.**

THE CONVICT FROM ISTANBUL (DER STRÄFLING AUS STAMBUL) (1929)

Director: Gustav Ucicky

Cast: Heinrich George, Betty Amann, Paul Hörbiger, Willi Forst, Trude Hesterberg

Production: Universum-Film AG

Runtime: 102 min | Digitally restored version by the F.W. Murnau Foundation (2025), supported by Bertelsmann

Music: New composition by PC Nackt

Tickets are available for €22 at
www.ufa-filmnaechte.de

About the Films

8/27

VARIETY (VARIÉTÉ)

1925



Source: Deutsche Kinemathek

Director	Ewald André Dupont
Cast	Emil Jannings, Lya de Putti, Warwick Ward, Maly Delschaft, Georg John, Kurt Gerron
Production	Universum-Film AG (Erich Pommer)
Runtime	82 min

VARIETY is one of the most acclaimed UFA productions of the silent era. Based on a novel by Felix Hollaender – brother of composer Victor Hollaender and uncle of Friedrich Hollaender – director Ewald André Dupont (1891–1956) crafted a psychologically rich drama of love, jealousy, and the search for redemption after a moment of devastating loss of control.

The story follows Huller, a former high-wire artist turned sideshow operator from Hamburg, who falls for a young dancer and abandons his family in hopes of starting over. His dreams seem within reach when the couple is invited to join a renowned trapeze artist for a joint act at Berlin's legendary *Wintergarten*. But things take a fatal turn as the professional trio increasingly becomes a trio infernal on the personal and emotional level. A bloody escalation ensues.

VARIETY became one of the biggest box office hits of 1925 and launched its stars Emil Jannings and Lya de Putti, along with director E. A. Dupont, onto the international stage, paving their path to Hollywood. The film's psychological intensity – especially Jannings' haunting performance as the tormented lover – earned director Dupont widespread acclaim. Following his iconic role as the down-and-out hotel porter in Murnau's *THE LAST LAUGH* (*DER LETZTE MANN*, 1924), in Huller, Jannings once again embodies a protagonist battered by life, a type he would later reprise in *THE LAST COMMAND* (1928) and von Sternberg's *DER BLAUE ENGEL* (*THE BLUE ANGEL*) (1930) among others.

Cinematographer Carl Freund brilliantly brought the film's emotional turbulence to life with his pioneering use of the "unchained camera" in VARIETY. His original footage shot inside Berlin's *Wintergarten* make the film a historical documentation of the city's legendary variety theater, which was destroyed during World War II.

The score was composed by Werner Küsspert and Richard Siedhoff, and will be performed live by the UFA Syncopators: Küsspert & Kollegen.

About the Films

8/28

KNIGHT OF THE ROSE (DER ROSENKAVALIER)

1925/26



Director	Robert Wiene
Cast	Michael Bohnen, Huguette Duflos, Paul Hartmann, Jaque Catelain, Elly Felicie Berger, Carmen Cartellieri
Production	Pan-Film AG (Vienna)
Runtime	108 min

The first screen adaptation of Richard Strauss's famous opera KNIGHT OF THE ROSE, based on the libretto by Hugo von Hofmannsthal, is set in mid-18th century Vienna. While her husband, Field Marshal Prince Werdenberg, is away at war, the Princess begins an affair with the much younger Octavian. Their secret is nearly exposed when her cousin, Baron Ochs von Lerchenau, makes an unexpected visit. Octavian escapes detection by disguising himself as a chambermaid. Eager to find a match for her financially troubled cousin, the Princess arranges a meeting between Baron Ochs and the young, affluent Sophie. Octavian is chosen to serve as the baron's formal match-maker – the "Rosenkavalier" (rose bearer) of the film's title. But Octavian and Sophie fall in love, and tensions erupt because Baron Ochs insists that the engagement proceed, Octavian devises a clever ruse that unleashes a cascade of errors, deceptions, and unexpected twists and turns.

KNIGHT OF THE ROSE was a collaborative cinematic effort by director Robert Wiene (THE CABINET OF DR. CALIGARI), librettist Hugo von Hofmannsthal, and composer Richard Strauss, who reimagined his celebrated opera score as a purely instrumental soundtrack and composed several new passages specifically for the film. The movie opened to great acclaim on January 10, 1926, at the Semperoper in Dresden – the very opera house where the stage version had celebrated its premiere fifteen years earlier, conducted by Strauss himself.

Since the film's original ending remains lost to this day, the few missing scenes were reconstructed in the early 2000s by Filmarchiv Austria using production stills and explanatory intertitles. The completed version of the film had its triumphant revival in 2006 – eighty years after its original premiere – at Dresden's Semper Opera House. At this year's UFA Film Nights, the FILMPHILHARMONIC EDITION of the film will be shown. Metropolis Orchester Berlin will perform the score by Richard Strauss, adapted by Tom Kemp. (Film presented with permission from Dr. A. Loacker for PAN FILM AG / Filmarchiv Austria; music presented with permission from Schott Music).

About the Films

8/29

THE CONVICT FROM ISTANBUL (DER STRÄFLING AUS STAMBUL)

1929



Source: Deutsche Kinemathek

Director	Gustav Ucicky
Cast	Heinrich George, Betty Amann, Paul Hörbiger, Willi Forst, Trude Hesterberg
Production	Universum-Film AG
Runtime	102 min

After serving a long prison sentence, smuggler Thomas Zezi returns home – only to discover a bitter betrayal. His chum Manopulos has moved into his apartment and started an affair with his girlfriend. Furious, Zezi throws them both out. Determined to leave his criminal past behind, he sets out to start a new, honest life. His encounter with the respectable Hilde Wollwarth gives him hope for a fresh start. Zezi falls in love and plans to marry her, carefully hiding the truth about his past. With forged papers and a new identity, he seems to be on track for a carefree future with Hilde – until anonymous blackmail letters begin to arrive.

THE CONVICT FROM ISTANBUL was filmed in May and June of 1929 and was one of the final silent film productions made by Ufa at its legendary Babelsberg Studios – at the same time the studio was beginning work on its first sound film, MELODY OF THE HEART (MELODIE DES HERZENS). The film marked the Ufa debut of 29-year-old director Gustav Ucicky, the illegitimate son of painter Gustav Klimt, who had already earned recognition for his early directorial work. The story is based on the 1920 novel *Das Fräulein und der Levantiner* by popular author Fedor von Zobeltitz (1857–1934).

With a stellar cast featuring Willi Forst, Paul Hörbiger, Betty Amann, and especially Heinrich George – in his final silent film role – Ufa assembled some of the biggest names of the era. With this film, Ucicky established himself as a major directing talent. His next work, THE FLUTE CONCERT OF SANSSOUCI (DAS FLÖTENKONZERT VON SANS-SOUICI, 1930), became one of Ufa's great successes of the new age of sound film and laid the groundwork for his later career during the National Socialist period. During this time, Ucicky directed not only notable literary adaptations such as DER POSTMEISTER (1939/40), but also propaganda films. In 1945, he was banned from working by the Allied authorities, a ban that was lifted in 1947. He then resumed his career as a director and focused primarily on German-language popular cinema until his death in 1961.

The digitally restored version of the film – its restoration by the F.W. Murnau Foundation was sponsored by Bertelsmann – celebrates its world premiere at the UFA Film Nights 2025. Composer and multi-instrumentalist PC Nackt will perform his original score live, written especially for the film.

About the Music

8/27

UFA-SYNCOPTORS: KÜSPERT & KOLLEGEN BASED ON A COMPOSITION BY WERNER KÜSPERT AND RICHARD SIEDHOFF

Performing under the name UFA Syncopators, Küspert & Kollegen is a chamber ensemble known for capturing the spirit of silent-era cinema – whether eerie horror, playful slapstick, or poignant melodrama. The group has toured internationally in various line-ups, including appearances organized by the Goethe-Institut, the European Union, and the German Federal Foreign Office.



Werner Küspert – composer and guitarist – is active in numerous jazz ensembles. His work spans theatre, studio, and concert performances, as well as music education. He composes for film and television productions and develops live musical programs.

The other members of the ensemble are:

Hubert Winter – saxophone, clarinet. A professor of jazz saxophone at the Würzburg University of Music, he has received numerous honors, including the Bavarian Art Prize.

Julian Fau – drums. He has won regional jazz competitions as well as the WDR Jazz Award for Young Musicians and the Neuer Deutscher Jazzpreis.

Mesju Grabisch – sousaphone, trombone. A freelance musician based in Hamburg, he is one of Germany's few professional jazz sousaphonists.

Michael Flügel – piano. He has toured internationally as a pianist with Enrico Rava, Tim Hagans, Ack van Rooyen, Ingrid Jensen, and the HR Radio Big Band, among others.

The music for VARIETY was co-composed by Werner Küspert and Richard Siedhoff.

Since 2008, Richard Siedhoff has accompanied more than 400 silent film classics with his original compositions and improvisations on the piano. He is regarded as one of the most sought-after musicians in the field. In addition to numerous smaller performances, he is a regular guest at the International Silent Film Festival Bonn, Filmpodium Zurich, Babylon Berlin, and has made multiple appearances at the UFA Film Nights.

www.wernerkuespert.de/kuespert_und_kollegen
www.richard-siedhoff.de

About the Music

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METROPOLIS ORCHESTER BERLIN



With the founding of the Metropolis Orchester Berlin in 2017, a professional cinema orchestra returned to the Berlin music and film scene for the first time since the silent era. Established by conductor Burkhard Götze and a group of Berlin-based musicians passionate about silent film, the ensemble has become a leader in the vibrant preservation of silent cinema and is helping to revive the long-forgotten genre of film music. New compositions are regularly created specifically for the orchestra.

After a regular silent film series was established at Berlin's Babylon cinema, the Metropolis Orchester Berlin now also performs at prominent cultural venues including the Theater im Delphi, the Zeughauskino, and Heimathafen Neukölln. The orchestra is also a regular guest at major film festivals across Germany and beyond.

In 2022, the Metropolis Orchester Berlin opened the UFA Film Nights with its performance of the score for *MOUNTAIN OF DESTINY* (*DER BERG DES SCHICKSALS*). In 2023, the orchestra accompanied *WHERE IS COLETTI?* (*WO IST COLETTI?*) with a new composition by Richard Siedhoff. Last year, it performed live for a double feature of two early Ernst Lubitsch comedies – *KOHLHIESEL'S DAUGHTERS* and *I DON'T WANT TO BE A MAN* (*KOHLHIESELS TÖCHTER* and *ICH MÖCHTE KEIN MANN SEIN*).

In 2025, the orchestra will return to the UFA Film Nights to perform Richard Strauss's music for *KNIGHT OF THE ROSE*, for which Strauss created an entirely instrumental adaptation of his opera score and composed several new passages specifically for the film.

The Metropolis Orchestra will perform a version of Strauss's score that was restored by Tom Kemp.

www.fcr-music.com

www.metropolis-orchester-berlin.eu

www.burkhard-goetze.eu

About the Music

8/29

PC NACKT

PC Nackt is a multiple Grammy-nominated composer, performance artist, multi-instrumentalist, and producer based in Berlin. Known for his post-genre approach to music, he is the co-founder of several projects, including the electropunk band Warren Suicide, the String Theory Orchestra, the Berlin recording studio ChezChéri, and the band Raison, formed with Schorsch Kamerun. Since 2015, the duo has been creating and staging experimental music theatre at opera houses and theatres across the German-speaking world. Their latest work, "Große Gewinne Schwere Verluste – Musiktheatraler Parcours für eine Welt, wie wir sie kannten," has been running at the Deutsches Theater Berlin since April.



PC Nackt has composed for film (including collaborations with Wim Wenders and Drake Doremus), television and streaming platforms (notably *Dark* and *Breaking Bad*), theater (for directors including Sebastian Hartmann and Jossi Wieler), and orchestras (including the Bremen Philharmonic Orchestra and the Kharkiv Orchestra). His work has earned numerous honors, including the American Independent Music Award, Best Soundtrack at Cannes, and recognition at Theatertreffen 2023. His piano-electronica score for Constanze Klaue's feature film *MIT DER FAUST IN DIE WELT SCHLAGEN* premiered at this year's Berlinale.

Working both as a solo artist and collaborator – with artists such as José González and Apparat – PC Nackt has released numerous recordings and performed at leading international festivals (including Glastonbury, UK), concert halls (such as London's Royal Albert Hall), and clubs (including the Apollo Theater in New York).

In 2024, he founded the theater music label Naked Records, dedicated to spotlighting stage music and the artists who compose it.

For the UFA Film Nights 2025, PC Nackt has composed an exclusive original score for *THE CONVICT FROM ISTANBUL* and will perform it live.

www.instagram.com/pcnackt

Special Guest Presenter

INKA FRIEDRICH

After training at the HDK Berlin, Inka Friedrich, originally from Freiburg, began her stage career at Theater Basel under the direction of Frank Baumbauer. In 1993, she followed him to the Schauspielhaus Hamburg. Earlier, in 1989, she was named “Young Actress of the Year” by the theater journal “Theater heute.” During this formative period, she worked with a number of renowned directors, including Jossi Wieler, Barbara Frey, Frank Castorf, Christof Marthaler, Harald Clemen, and Werner Schroeter.



This was followed by engagements at the Berliner Schaubühne, the Schauspielhaus Zürich, the Hamburg Kammerspiele, and the Burgtheater in Vienna, before she joined the ensemble of Berlin’s Deutsches Theater in 2001. It was at here that Inka Friedrich was discovered by director Andreas Dresen, with whom she filmed *WILLENBROCK* and *SOMMER VORM BALKON* in 2005 – the latter earning a nomination for the German Film Award. This collaboration was followed in 2011 by *HALT AUF FREIER STRECKE* and the stage production *KASIMIR UND KAROLINE*. Other feature films featuring Inka Friedrich include *DIE MITTE DER WELT* (2015), *RISIKEN UND NEBENWIRKUNGEN* (2019), *BLACK BOX* (2021), and *CLASHING DIFFERENCES* (2023).

She has also appeared in numerous television productions. In 2006, she starred in *DIE MAUER – BERLIN 1961*, followed by *NICHTS IST VERGESSEN* in 2007. Her performance in *KEHRTWENDE* earned her the “Metropolis” Award from the German Association of Directors in 2012. That same year, she was part of the award-winning ensemble cast of the mini-series *ZEIT DER HELDEN*, which received both the Grimme Prize and the German Television Award. In 2015, she appeared in the critically acclaimed thriller *UNTERM RADAR* and the drama *IM NAMEN MEINES SOHNES*. She went on to star in *LABAULE UND ERBEN* (2017), the dark Tatort episode *UNTEN IM TAL* (2021), and the first two highly successful parts of *DER PALAST* (2021).

In 2021, she showcased her comedic talent in *ZURÜCK AUFS EIS*, playing police officer Maren Brand, who finds herself in a tight spot. In 2023 and 2024, Inka Friedrich took on the lead role of country doctor Katrin Herz in the ZDF series *MIT HERZ UND HOLLY*.

At the UFA Film Nights, Inka Friedrich will introduce the opening film *VARIETY*, providing cinematographic and historical context.

About Bertelsmann

Bertelsmann is a media, services and education company with about 75,000 employees that operates in some 50 countries around the world. It includes the entertainment group RTL Group, the trade book publisher Penguin Random House, the music company BMG, the service provider Arvato Group, Bertelsmann Marketing Services, the Bertelsmann Education Group and Bertelsmann Investments, an international network of funds. The company generated revenues of €19 billion in the 2024 financial year. Bertelsmann stands for creativity and entrepreneurship. This combination promotes first-class media content and innovative service solutions that inspire customers around the world.



As a creative content company with a 190-year history, Bertelsmann engages in cultural activities on multiple levels – both nationally and internationally. The focus of its Culture@Bertelsmann initiatives is to support cultural diversity and preserve important cultural heritage. Bertelsmann has been organizing the successful UFA Film Nights silent film festival in Berlin for many years and has repeatedly served as the main sponsor of digital restorations of

significant silent-era films. The Group also owns the Archivio Storico Ricordi in Milan, which holds a rich collection of unique materials documenting 200 years of Italian opera history. Bertelsmann is cataloguing and digitizing the archive according to the latest standards, making thousands of documents, stage and costume designs, libretti, and pieces of business correspondence freely available online. For more than 20 years, Bertelsmann has also provided authors with a high-profile platform for presenting their latest works through its literary series The Blue Sofa. Its Culture@Bertelsmann initiative is dedicated to making culture accessible to a broad audience.

About UFA

For over a century, UFA has helped shape the visual language of German cinema and television, creating unforgettable images. Today, it serves as the umbrella company for all German production activities of Fremantle Media, the international content and production division of RTL Group, which belongs to Bertelsmann.

Founded in 1917 and having celebrated its centennial in 2017, UFA is one of the oldest entertainment brands in the world. With more than 3,500 hours of programming broadcast annually, UFA has continued to expand its leadership in the German film and television market. Its programs captivate and inspire millions of viewers every day.

Over the years, UFA has evolved from a traditional program creator into a comprehensive content specialist offering innovative solutions for digital and multimedia content distribution/exploitation – to all major broadcasters, as well as numerous other partners. Operating under the umbrella of UFA are the production units UFA Fiction, UFA Serial Drama, UFA Show & Factual, UFA Documentary, and UFA Mitte. The extensive product portfolio offers a unique variety of complementary programs. UFA Fiction produces high-quality drama productions such as TV movies, series, mini-series, TV events, and feature films. UFA Show & Factual produces first-class shows across all genres, from talent and game shows, quiz, panel and dating shows to comedy and music shows, as well as high-quality factual programs with an emotional, journalistic and documentary focus. UFA Serial Drama is a leading provider of industrial series productions. UFA Documentary specializes in documentaries, docuhybrids, and serial features. With the founding of UFA Mitte, existing successful program brands will be continued and new content for broadcasters and streamers will be developed and produced in Central Germany.

UFA currently has more than 30 ongoing serial formats on the market – more than any other German production company. The company's programs balance trendsetting innovation with a deep commitment to storytelling traditions. Its impressive track record includes popular series and serials such as "SOKO Leipzig," "GZSZ," "Alles was zählt," "Unter uns," and "Ein starkes Team"; hit entertainment shows like "Wer weiß denn sowas?," "Deutschland sucht den Superstar" (German Idol), and "Sag die Wahrheit"; and acclaimed high-end drama and TV events including "Unsere Mütter, unsere Väter" (Generation War), "Ku'damm 56/59/63/77," "Charité 1–4," "Deutschland 83/86/89," "Altes Land," "Unsere wunderbaren Jahre 1 & 2," "Sam – Ein Sachse," "Gute Freunde – Der Aufstieg des FC Bayern," "Helgoland 513," "Maxton Hall – The World Between Us," and "Where's Wanda?" UFA's feature film successes include "Der Junge muss an die frische Luft," "Ich war noch niemals in New York," and "Tausend Zeilen." The company also continues to make its mark in factual entertainment with popular titles such as "Bauer sucht Frau" (Farmer Seeks A Wife), and social documentaries like "Hartz und herzlich."

UFA is led by Managing Directors Sascha Schwingel (CEO) and Natalie Clausen (COO). More information about UFA and its productions is available at

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The UFA Film Nights are organized by
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